

For the attention of the Hergé Authentication Committee
Avenue Louise 162

1050 BRUSSELS

Mr and/or Mrs

[indicate name, first name and passport or National ID card number]

Company *[indicate company name and BCE number or company register number]*

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Residing at/registered at *[address]*

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Represented by *[to be completed by companies and/or representatives]*

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Tel:.....

Fax:.....

e-mail:.....

Representative's address *[to be completed if necessary]*

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Request(s) the opinion of the Hergé Authentication Committee (founded in Brussels on 20 July 2010; next meeting to be held on **28 January 2020** in Brussels) regarding the authenticity of a document or of a piece of art, a full description of which is made in the attached information sheet.

1.

The undersigned has read and understood the governing document of the Authentication Committee.

2.

The undersigned understands and accepts that the following conditions must be met before the consultation requested from the Hergé Authentication Committee can be granted:

- a) The painting, drawing or work in general is to be made available **unframed** to the committee, as specified in paragraph 4 below. The following may be submitted to the Committee: original plates, colour work, autographs, inscriptions, storyboards and any document attributed to Hergé.
- b) **Five high definition colour photocopies or photographs** of the work are to be sent or to be left with the secretary of the Authentication Committee **at least 30 days before the date of the Committee meeting**.
- c) The consultation charges (to cover costs) applicable per type of document or artwork submitted are:
 - 500 Euros for original plates
 - 300 Euros for covers of *Le Petit Vingtième* and important drawings (characters such as Tintin, Snowy, Captain Haddock, etc.)
 - 200 Euros for drawings by Studios Hergé, smaller drawings and colour work
 - 100 Euros for a signed drawing, small sketch or sketches on tracing paper
 - 50 Euros for signed books

Following receipt of the request for consultation, the Committee secretary will inform the undersigned of the fee applicable, based on the type of document or art submitted. The fee is to be paid by bank transfer, upon receipt of an invoice. Payment must be made to the Committee no later than two weeks before the date of the meeting.

3.

The undersigned declares, certifies and guarantees that:

- he or she is the owner of the work submitted to the Committee, or
- he or she is the representative of the owner or has been authorised by the owner, in writing, and a copy of the document of authorisation is attached to this form. In this case, the representative will provide the Committee with the full identity and address of the owner.

4.

The work to be authenticated will be sent, under the responsibility and at the risk of the undersigned, to the following address: 162 Avenue Louise, 1050 Brussels, Belgium, for the attention of Magali SOUBRAS. All transportation and postage costs will be met by the undersigned. It is the responsibility of the undersigned to retrieve the work following the consultation, and all expenses incurred in this respect will be paid by the undersigned. The Committee does not bear any responsibility whatsoever (regarding transport, safekeeping, etc.) towards any artwork or document submitted for consultation. Insurance is the responsibility of the undersigned, and any insurance policy taken out by the undersigned

must include a paragraph regarding the temporary storage of the work, absolving the Committee of any liability in this regard.

The Committee must be able to examine the artwork or document submitted from all angles, and for this reason works should be sent unframed.

5.

The undersigned understands and accepts that the Committee's opinion is given in an advisory capacity only. This opinion will be made available to the undersigned within a period of three months from the date of the Committee meeting at which the work is discussed. The members of the Committee undertake to give their best and most accurate opinion concerning the authenticity of work submitted, but they are not obliged to provide a result. The undersigned recognises that in no case will the Committee or Committee members, whether signatories or not to the opinion, be held responsible for the content of the opinion, notably concerning the authenticity of the work nor of any other information communicated by the Committee. The members can in no case be held responsible, even in the case of gross negligence, for their opinion, which is only given in an advisory capacity without excluding the possibility of differing opinions from other connoisseurs or experts of the work of Hergé.

The Committee can refuse to deliver a consultation in the case where insufficient information has been provided at the outset or where the information provided does not lead to an adequately certain opinion. Neither the Committee nor its members can be held responsible in this case.

In the case where the identity of the owner of the work or the identity of his or her representative is not fully known, the Committee may refuse the consultation. In this case, the Committee will reimburse any fees paid, minus any expenses incurred.

6.

The undersigned understands that neither the Committee, nor its members, are obliged, once the opinion has been delivered, to discuss any further the opinion with the undersigned or with any third party.

7.

The Committee can keep copies of documents and photographs that have been submitted, for archiving, exhibition, information or scientific purposes, related to the work of Hergé. In the case of a possible exhibition of the original work, the undersigned accepts to be contacted by the Committee.

The undersigned: 1) authorises
 2) does not authorise

the Committee and its members to disclose his/her name or the name of his/her client. The obligation of confidentiality to which the Committee and its members submit does not take precedence over demands made by public authorities such as the police, courts, etc.

If the work submitted appears to have been acquired in a doubtful or illegal manner, the Committee has the right to inform anyone whom it may concern.

8.

In the case of any litigation between the undersigned and the Committee or any of its members, only Belgian law is applicable and only Belgian civil courts are qualified to arbitrate.

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